



Floy Krouchi

sound artist,
electroacoustic
composer, bass player

Works

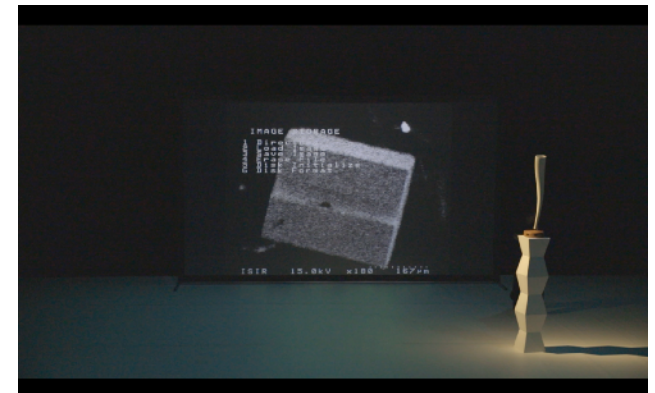
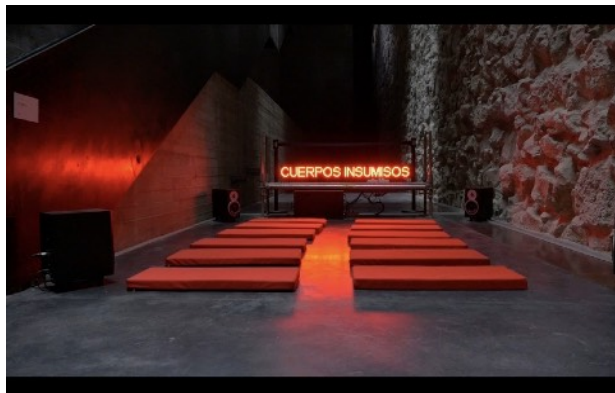
www.floykrouchi.org

Artist Statement

Floy Krouchi works with sound as a phenomenon in its multiple dimensions : physical, plastic, instrumental, abstract, radiophonic. She uses the vibratory and invisible qualities of this medium as a metaphore of unrevealed aspects of reality, questioning perceptions and creating disruptions in space and time.

In her pieces, sound and silence are often forming an anthropological dispositive to collect, investigate and reorganise fragments of reality and identities through orality. listening is considered as a practice of resistance -to imposed productivity of time, visual saturation, short span of attention-

Lately, she is investigating through the development of her own instruments the relation between technology, magic, and the technics of the avant garde (such as cut ups and surrealisme).



Forms

- Radio art pieces between documentary, essay and fiction
- Installations and soundscapes in spaces
- Live performances
- Sound sculpture / new instruments connecting ancient sacred practices to contemporary art.
- Music for dance, movies, theatre (collaborations).



FKBASS, AUGMENTED BASS (2017-ongoing) WITH INTEGRATED TECHNOLOGY



Floy Krouchi is the designer of a bass augmented by electronics for which she composed several concert pieces (commissioned by GRM, Maison de la radio, LEM, Signal, Spazio Musicale) performed in France, Europe and the United States.

This augmented bass project is the result of a practice and reflection on new lutheries: hybrid lutheries marrying physical instruments and electronic extensions, which raise new paradigms for composition, hybridity lutheries which renew instrumental gesture and precipitate new modes of playing.

With FKBass, the musician and composer approaches the question of sound, composition light or scenography control by the gesture through the development of a unique instrument.

The FKBass has close to fifty integrated sensors in three different modules (Bass, Head and Lighthouse, its control module) and a complete matrix of ten fully modular digital transformation units for the FKB software.

FKbass presentation and interview

<https://youtu.be/2wiByMZsxZk>

FKbass In concert

<https://vimeo.com/709849450>

<https://vimeo.com/853601334>

<https://www.youtube.com/watch?v=U4VyIU8JEQI>

FKBass at Ircam : <https://medias.ircam.fr/xec9385>

<https://medias.ircam.fr/xaba1ba>

FKBASS SOLO I , SOLO II , A Journey in Time and Space

CREDITS :

Production :

CESARE CNCM-Reims / Soluble dans l'Air

Coproduction :

Abbaye de Royaumont

With the support of IF export, DRAC grand Est, DRAC île de France

Hémisphère Son, Sonopopée, Ircam 3SAM , Lieu Multiple

TOUR DATES 2023

Jan-April 2023

Le Lieu Multiple (Poitiers) , Festival Autres Mesures (Rennes) , Festival Détours de Babel (Grenoble) , Cesare CNCM (Reims) , la Dynamo (Pantin)

Oct-December 2023

India research Pune, Cesare CNCM, Abbaye de Royaumont



LANDSCAPE OF A PLANET (2023)

Audio video 25 mns

Director Floy Krouchi Editor Carine Doumit



The Odyssey of a character evolving in an unknown world, between past, present and future. After a magical danse, time seems to go faster until the next destruction and a new beginning . A metaphorical journey around a mysterious object containing sounds and memories.

Production :Cesare CNCN/
Soluble dans l'Air

[www.vimeo.com/floykrouchi/
landscapeeng](http://www.vimeo.com/floykrouchi/landscapeeng)

PRODUCTION Cesare CNCM-Reims , Soluble dans l'Air **COPRODUCERS**

art2M Hangar, Barcelona, Can Serrat, **DIFFUSIONS** festival Avant Garde (Reims), Pinsapo Series, (NYC, US)

SONIC TOTEM (2019-ONGOING)

Installation performance

“Sonic Totem” is a sculpture of wood, metal and horn, which incorporates a series of transducers and speakers. The Totem is in the middle of a virtual circular space, around which the viewer can turn 360 °. The space is divided into four zones, recalling the four cardinal points and the four primordial elements. The Totem wears a circular ring of ultrasonic distance sensors that analyze motion and trigger and modulate sound sequences according to procedures between necessity and randomness.

The figure of the traditional totem is invoked, a ritual object serving as an interface with the world of the ancestors and the invisible forces. The sculpture functions as a contemporary “digital totem”. He proposes to reformulate and question the human / non-human / machine ontological distinction, and the function of the art object as a magic object

PRODUCTION

Cesare CNCM-Reims, Soluble dans l’Air

art2M Hangar, Barcelona, Sonic Totem phase I R&D realised by Floy Krouchi, in a residency at Hangar, www.hangar.org

PARTNERS

art2M Hangar, Barcelona, Sonic Totem phase I R&D realised by Floy Krouchi, in a residency at Hangar, www.hangar.org. Can Serrat , Fondation Camargo, La Fileuse (Reims)

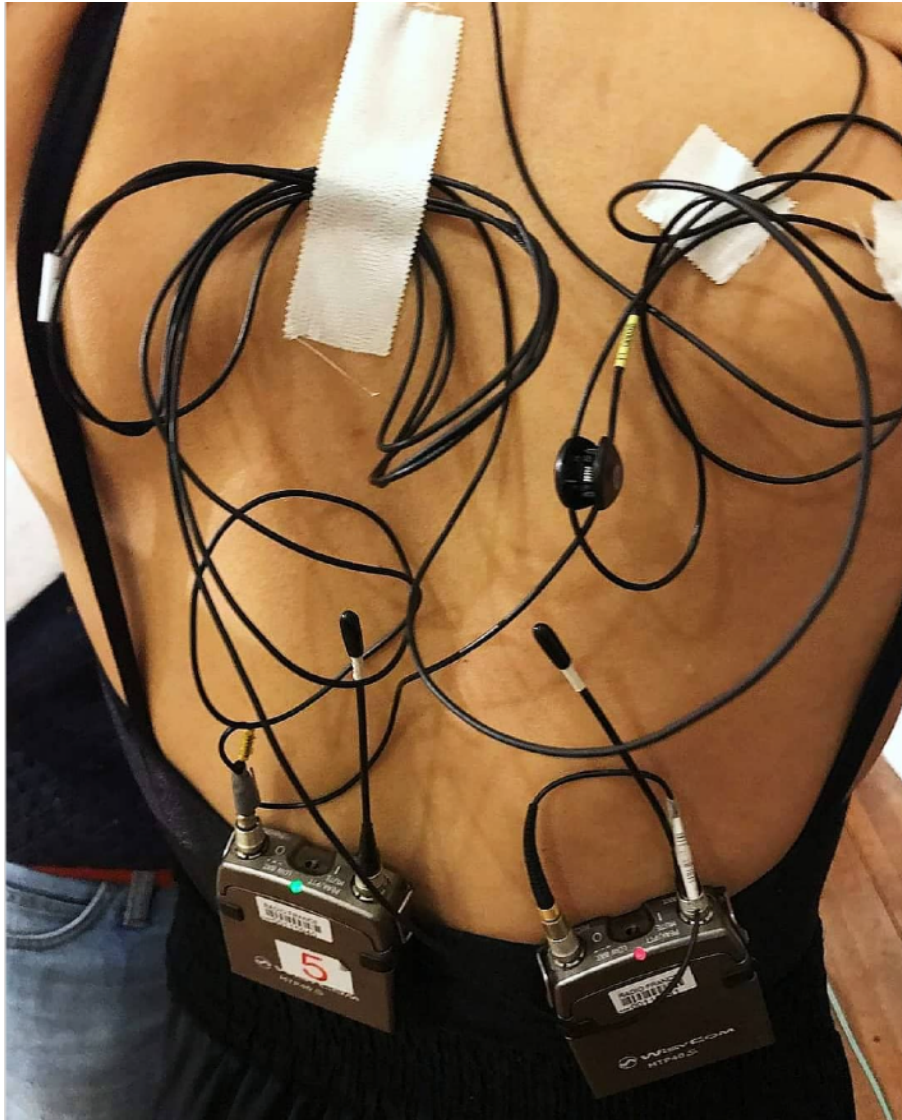
DIFFUSIONS Biennale DREAM CITY (TUNIS) HANGAR, festival Avant Garde (Reims)



SONIC TOTEM le monde à l'envers (2022)

Performance for transducers, a dancer and
interactive sculpture

56 mns



RADIO ART (2010-ongoing)

<https://floykrouchi.org/projects/radio-art/>

Based on the recording and archiving of real sounds and their transformation, Floy Krouchi has developed compositions for radio sculpting unknown territories, and relying on multiphony to create augmented spaces exploring new codes and analogies. She considers sound as a practice which drives the ability to listen towards invisible dimensions, with alchemic and cathartic properties. In her radio art work, she has developed a special work process, between documentary, fiction and essay: based on the recording and archiving of interviews and real sounds and their transformation, she uses the polyphony of voices ("plurivocity" to refer to Derrida) as a metaphor of the coexistence and complexity of layers, proposing a kaleidoscopic place -or non place- where the notion of identity and its deconstruction are central. Such notions as genealogy, gender, ethnicity, borders, religion, nations, hybridity are often revisited in her work and radio essays.

**Awards : Prix Italia (2011) , Prix Phurgia Nova, (2013)
Prix de la Muse en circuit (2010)**

France Culture, l'Atelier de création radiophonique



Nothing But Bones (2015)
Radio Art



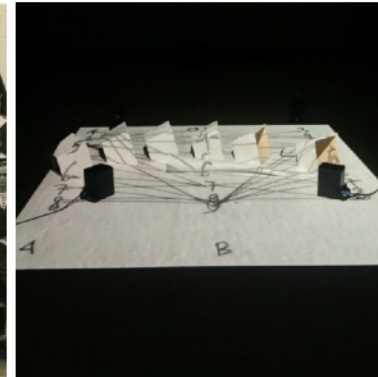
Curfews (2013)
Radio Art



Hjiras Diaries (2011)
Radio Art



Strangers (2014)
Radio Art



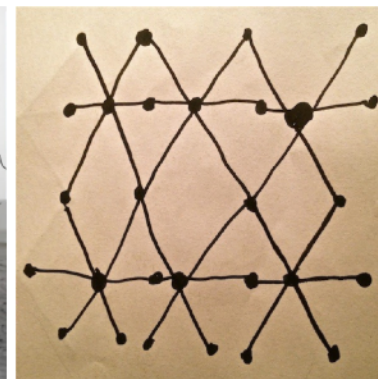
Sonic Totem manifesto (2021)
Radio Art



Fukushima Radiography (2017)
Radio Art



Voices in my Head (2022)



All my children (2018)

INSTALLATIONS (selection)

FOREST (2019 installation/performance) Nuit Blanche



forest, hidden places

a soundscape made of completely synthetic sound : a fake future, a fake forest.

the project explores the idea of post-ecology.

five usb keys of the piece have been buried in five locations, underground in a solid case to be found for future generations (if they exist) .

instructions have been left with the artist's will

the work operates as a relic of an ancient (fake) disappearing future.

installed in the church of la Madeleine in the heart of Paris for **la nuit blanche**, one night of contemporary art, shown at festival nuit bleue, festival resonance and installed in french embassy in Oman

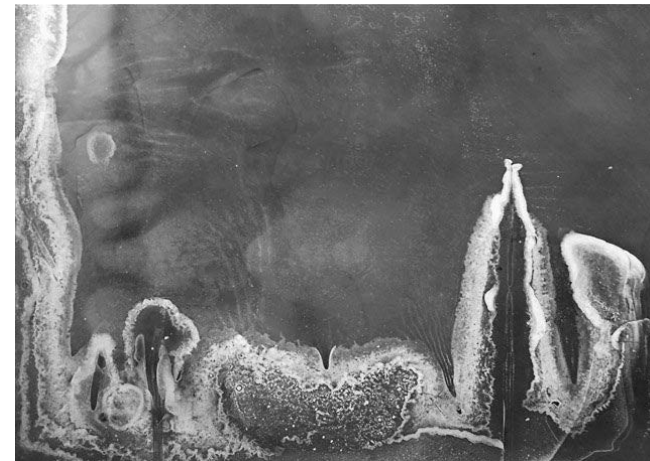
FUKUSHIMA RADIOGRAPHY

2016 installation

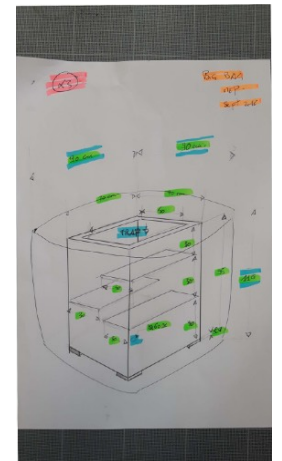


fukushima radiography, 2016, paris

3 speakers buried in earth bag
the piece is composed out of the dosimeter sound (instrument designed to measure radioactivity) pitched down, sequenced and synthesized.



title, date, location



title, date, location

carte blanche from visual artists HELENE LUCIEN & MARC PALADIN who went to fukushima contaminated zone to collect images of radioactivity. exhibited at MEP, Paris.



Floy Krouchi is an artist and electroacoustic composer, working within the realm of sound performance and composition. She engineers complex and inventive instruments-such as the FKBass, an augmented bass with integrated sensors and Sonic Totem an interactive sculpture- and arranges and curates interventions, concerts and performances. Her work also revolves around large-scale, collaborative concepts that develop from extensive research into music, history and anthropology, while exploring specific processes of production and sound in anthropologic dispositives . Often using specific methodologies developed for her instruments, Krouchi investigates current social and political realities, revealing music and new technologies as powerful aspects of expression and identity. After founding the female ensemble Mafucage with whom she has done a series of performance along the transiberian from Moscow to Pekin in 1995 , she has won several awards (Prix Luc Ferrari 2010, Italia 2011, Phonurgia Nova 2013) . Recipient of the Villa Medicis Hors les Murs grant in 2009 and the Face Council for Contemporary Music in 2016, she has and performed and exhibited- solo or in collaboration- at numerous institutions such as Abbaye de Royaumont, Institut du Monde Arabe , Biennale Dream City (Tunis), Palais de Tokyo , Center Georges Pompidou, Reina Sofia (Madrid) , Louvres Abu Dhabi , New Delhi Art Fair, Documenta 13, Ramallah Dance festival, among other places, and in numerous music festivals in Europe, US , India, Middle East and China .